

LN Wind Ensemble "SKILLS" Assessment 2014-2015

Name: (Last) _____ (First) _____ Instrument: _____

All RHYTHM CHART studies must be played and passed at the appropriate tempo. Students may use the top "A" (rhythm only) section for practice but will perform only the lower "B" section for the audition. Metronome markings are minimum tempos to pass. Students may go faster than the marking. Trombone/Tuba/Horn/Bass Clarinet/Bassoon may opt for the slower tempo with no score penalty. Assessments may be practiced in SMARTMUSIC from LN (no subscription required) or from home (home subscription required \$40).

RHYTHM CHARTS in a MUSICAL CONTEXT from "Habits of a Successful Musician"

<u>Chart</u>	<u>Tempo</u>	<u>Score</u>
Page 17 #1B	Quarter Note = 120/112	_____
Page 18 #2B	Quarter Note = 108/100	_____
Page 19 #3B	Quarter Note = 88/80	_____
Page 20 #4B	Half Note = 92/84	_____
Page 21 #5B	Dotted Quarter = 56/48	_____
Page 22 #6B	Eighth Note = 176/168	_____

Students will also play the chromatic scale full range as appropriate to their instrument - up and down - as fast as possible as long as the tempo remains steady.

Audition Assessment will be set up by each student with the director.

IV Rhythm Charts in a Musical Context

TUBA

1a.

1 2 3 4 5 6 7

8 9 10 11 12 13 14

15 16 17 18 19 20 21

22 23 24 25 26 27 28

29 30 31 32 33 34 35

36 37 38 39 40 41 42 43

1b.

1 2 3 4 5 6 7

8 9 10 11 12 13 14

15 16 17 18 19 20 21

22 23 24 25 26 27 28

29 30 31 32 33 34 35

36 37 38 39 40 41 42 43

2a.

Exercise 2a is a musical score for Tuba, consisting of 32 measures. The time signature is 2/4. The key signature has one flat (B-flat). The exercise is divided into two systems of 16 measures each. The first system contains measures 1 through 16, and the second system contains measures 17 through 32. The exercise features a variety of rhythmic patterns, including eighth notes, quarter notes, and half notes. Measures 17 through 32 include triplets and a change to common time (C) at measure 25. The exercise concludes with a double bar line at measure 32.

2b.

Exercise 2b is a musical score for Tuba, consisting of 32 measures. The time signature is 2/4. The key signature has one flat (B-flat). The exercise is divided into two systems of 16 measures each. The first system contains measures 1 through 16, and the second system contains measures 17 through 32. The exercise features a variety of rhythmic patterns, including eighth notes, quarter notes, and half notes. Measures 17 through 32 include triplets and a change to common time (C) at measure 25. The exercise concludes with a double bar line at measure 32. Handwritten notes and markings are present throughout the score, including accents (^), slurs, and specific notes like D, C, F, G, A, B, and B-flat.

3a.

Exercise 3a consists of 16 measures of music in 3/4 time. The notation is as follows:

- Measures 1-5: Treble clef, 3/4 time. Measure 1: quarter note G4, eighth notes A4-B4, quarter note C5. Measure 2: quarter note D5, eighth notes E5-F5, quarter note G5. Measure 3: quarter note A5, eighth notes B5-C6, quarter note D6. Measure 4: quarter note E6, eighth notes F6-G6, quarter note A6. Measure 5: quarter note B6, eighth notes C7-D7, quarter note E7.
- Measures 6-8: Treble clef, 3/4 time. Measure 6: quarter note F6, eighth notes G6-A6, quarter note B6. Measure 7: quarter note C7, eighth notes D7-E7, quarter note F7. Measure 8: quarter note G7, eighth notes A7-B7, quarter note C8.
- Measures 9-12: Treble clef, common time (C). Measure 9: quarter note D5, eighth notes E5-F5, quarter note G5. Measure 10: quarter note A5, eighth notes B5-C6, quarter note D6. Measure 11: quarter note E6, eighth notes F6-G6, quarter note A6. Measure 12: quarter note B6, eighth notes C7-D7, quarter note E7.
- Measures 13-16: Treble clef, common time (C). Measure 13: quarter note F6, eighth notes G6-A6, quarter note B6. Measure 14: quarter note C7, eighth notes D7-E7, quarter note F7. Measure 15: quarter note G7, eighth notes A7-B7, quarter note C8. Measure 16: quarter note D8, eighth notes E8-F8, quarter note G8.

3b.

Exercise 3b consists of 16 measures of music in 3/4 time, written in bass clef with a key signature of three flats (B-flat, E-flat, A-flat). The notation is as follows:

- Measures 1-5: Bass clef, 3/4 time. Measure 1: quarter note B3, eighth notes A3-G3, quarter note F3. Measure 2: quarter note E3, eighth notes D3-C3, quarter note B2. Measure 3: quarter note A2, eighth notes G2-F2, quarter note E2. Measure 4: quarter note D2, eighth notes C2-B1, quarter note A1. Measure 5: quarter note G1, eighth notes F1-E1, quarter note D1.
- Measures 6-8: Bass clef, 3/4 time. Measure 6: quarter note C2, eighth notes B1-A1, quarter note G1. Measure 7: quarter note F1, eighth notes E1-D1, quarter note C1. Measure 8: quarter note B1, eighth notes A1-G1, quarter note F1.
- Measures 9-12: Bass clef, common time (C). Measure 9: quarter note E2, eighth notes D2-C2, quarter note B1. Measure 10: quarter note G2, eighth notes F2-E2, quarter note D2. Measure 11: quarter note A2, eighth notes G2-F2, quarter note E2. Measure 12: quarter note C3, eighth notes B2-A2, quarter note G2.
- Measures 13-16: Bass clef, common time (C). Measure 13: quarter note D3, eighth notes C3-B2, quarter note A2. Measure 14: quarter note F3, eighth notes E3-D3, quarter note C3. Measure 15: quarter note A3, eighth notes G3-F3, quarter note E3. Measure 16: quarter note C4, eighth notes B3-A3, quarter note G3.

4a.

Exercise 4a is a musical score for the Tuba part, consisting of 48 measures. The notation is on a single staff with a treble clef and a key signature of one flat (B-flat). The exercise is divided into two main sections: measures 1-32 and measures 33-48. The first section (measures 1-32) features a series of eighth and sixteenth notes, with some rests. The second section (measures 33-48) continues the melodic line with various rhythmic patterns, including eighth and sixteenth notes, and some rests. The exercise concludes with a double bar line at measure 48.

4b.

Exercise 4b is a musical score for the Tuba part, consisting of 48 measures. The notation is on a single staff with a bass clef and a key signature of one flat (B-flat). The exercise is divided into two main sections: measures 1-32 and measures 33-48. The first section (measures 1-32) features a series of eighth and sixteenth notes, with some rests. The second section (measures 33-48) continues the melodic line with various rhythmic patterns, including eighth and sixteenth notes, and some rests. The exercise concludes with a double bar line at measure 48.

5a.

Exercise 5a consists of 21 measures of music on a single staff. The notation includes various rhythmic patterns such as eighth notes, quarter notes, and sixteenth notes, often grouped with beams. Measure numbers 1 through 21 are printed below the staff. The key signature is one flat (Bb), and the time signature is 6/8. The exercise concludes with a double bar line and repeat dots.

5b.

Exercise 5b consists of 21 measures of music on a single staff. The notation includes various rhythmic patterns such as eighth notes, quarter notes, and sixteenth notes, often grouped with beams. Measure numbers 1 through 21 are printed below the staff. The key signature is one flat (Bb), and the time signature is 6/8. The exercise concludes with a double bar line and repeat dots. A handwritten signature "Dany Rush" is visible above measures 14 and 15.

6a.

Exercise 6a is a musical score for Tuba, consisting of 36 measures. The key signature is one sharp (F#) and the time signature is 5/8. The score is written on a single staff with a treble clef. The notes are as follows:

Measure	Notes
1	F#4, G4, A4, B4, C5
2	F#4, G4, A4, B4, C5
3	F#4, G4, A4, B4, C5
4	F#4, G4, A4, B4, C5
5	F#4, G4, A4, B4, C5
6	F#4, G4, A4, B4, C5
7	F#4, G4, A4, B4, C5
8	F#4, G4, A4, B4, C5
9	F#4, G4, A4, B4, C5
10	F#4, G4, A4, B4, C5
11	F#4, G4, A4, B4, C5
12	F#4, G4, A4, B4, C5
13	F#4, G4, A4, B4, C5
14	F#4, G4, A4, B4, C5
15	F#4, G4, A4, B4, C5
16	F#4, G4, A4, B4, C5
17	F#4, G4, A4, B4, C5
18	F#4, G4, A4, B4, C5
19	F#4, G4, A4, B4, C5
20	F#4, G4, A4, B4, C5
21	F#4, G4, A4, B4, C5
22	F#4, G4, A4, B4, C5
23	F#4, G4, A4, B4, C5
24	F#4, G4, A4, B4, C5
25	F#4, G4, A4, B4, C5
26	F#4, G4, A4, B4, C5
27	F#4, G4, A4, B4, C5
28	F#4, G4, A4, B4, C5
29	F#4, G4, A4, B4, C5
30	F#4, G4, A4, B4, C5
31	F#4, G4, A4, B4, C5
32	F#4, G4, A4, B4, C5
33	F#4, G4, A4, B4, C5
34	F#4, G4, A4, B4, C5
35	F#4, G4, A4, B4, C5
36	F#4, G4, A4, B4, C5

6b.

Exercise 6b is a musical score for Tuba, consisting of 36 measures. The key signature is one sharp (F#) and the time signature is 5/8. The score is written on a single staff with a bass clef. The notes are as follows:

Measure	Notes
1	F#3, G3, A3, B3, C4
2	F#3, G3, A3, B3, C4
3	F#3, G3, A3, B3, C4
4	F#3, G3, A3, B3, C4
5	F#3, G3, A3, B3, C4
6	F#3, G3, A3, B3, C4
7	F#3, G3, A3, B3, C4
8	F#3, G3, A3, B3, C4
9	F#3, G3, A3, B3, C4
10	F#3, G3, A3, B3, C4
11	F#3, G3, A3, B3, C4
12	F#3, G3, A3, B3, C4
13	F#3, G3, A3, B3, C4
14	F#3, G3, A3, B3, C4
15	F#3, G3, A3, B3, C4
16	F#3, G3, A3, B3, C4
17	F#3, G3, A3, B3, C4
18	F#3, G3, A3, B3, C4
19	F#3, G3, A3, B3, C4
20	F#3, G3, A3, B3, C4
21	F#3, G3, A3, B3, C4
22	F#3, G3, A3, B3, C4
23	F#3, G3, A3, B3, C4
24	F#3, G3, A3, B3, C4
25	F#3, G3, A3, B3, C4
26	F#3, G3, A3, B3, C4
27	F#3, G3, A3, B3, C4
28	F#3, G3, A3, B3, C4
29	F#3, G3, A3, B3, C4
30	F#3, G3, A3, B3, C4
31	F#3, G3, A3, B3, C4
32	F#3, G3, A3, B3, C4
33	F#3, G3, A3, B3, C4
34	F#3, G3, A3, B3, C4
35	F#3, G3, A3, B3, C4
36	F#3, G3, A3, B3, C4